



MFF
Istria
folk fest

IFF Istria folk fest®

06 - 10 July 2022
20 - 24 July 2022
24 - 28 August 2022
NOUIGRAD - BUJE - UMAG
ISTRIA - CROATIA



www.istria-folk-fest.com

Croatia

This is one of the ecologically most preserved areas of Europe. It is a place in which colours of sunlit and ebullient Mediterranean are blissfully pervaded with peace and freshness of the mountains and the mildness of golden corny planes of Pannonia. A county of true divine inspiration which many world pens inspiredly wrote and enthusiastically talked about; rare European landscapes can in such a small area pride with yet eight national parks!

Umag

Umag's rise as a popular tourist destination in Croatia should come as no surprise. The scenic Istrian city along the Adriatic Coast holds unmatched beauty and distinction.

Due to its location in northwest Croatia, Umag is considered the gateway to Istria from northern Europe.

With a coastline filled with stunning beaches, Umag has solidified itself as an established summer destination in Europe. But the sea is only one of the reasons Umag stands out as an exceptional vacation site.

Umag is a city full of endless entertainment possibilities. Exciting events such as the ATP Croatia Open, held each summer at the stadium at Istraturist's Stella Maris resort

Contact info

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FESTIVAL PROGRAMME:

- Day 1** – Arrival of the ensembles at Plavalaguna Kanegra Bungalow** till 14 o'clock, check in, free afternoon, dinner, meeting of the group representatives and Festival organisers after dinner, overnight stay
- Day 2** – Breakfast, free morning and afternoon for facultative field trips or staying at the beach, dinner, going out (facultative), overnight stay
- Day 3** – Breakfast, free morning and afternoon for facultative field trips or staying at the beach, dinner, preparing for the performance, ensembles' performance, going out (facultative), overnight stay
- Day 4** – Breakfast, free day for facultative field trips or staying at the beach, dinner, preparing for the performance, ensembles' performance, going out (facultative), overnight stay
- Day 5** – Breakfast, morning swimming, check out from the hotel, ensembles' departure. With hope of seeing each other next year!!!

NOTICE!

The organiser holds the right to change the programme!

FESTIVAL PARTICIPATION FEE PRICE:

135 € per person/4 nights-5 days

Per every 25 participants 1 free arrangement

RESERVATION AND PAYMENT:

40% of the amount until March 1st, the rest until June 1st 2022.



Organization:



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FESTIVAL PARTICIPATION FEE PRICE INCLUDES:

- Accommodation at the Plavalaguna Kanegra Bungalow**, (Bungalow for 4-6 person, half board 4 nights-5 days, breakfast and dinner buffet service, drink included).
- Organizing expenses (diplomas, gifts, programme management, professional assistance).
- Invitation letter from the organiser.
- Accommodation tax and VAT.

FESTIVAL PARTICIPATION FEE PRICE DOES NOT INCLUDE:

- Bus transport of the participants
- Visa and participants' insurance (each group HAS TO make a valid travelling health insurance for all participants and accompanying staff for Croatia).
- The possibility of prolonged accommodation on half board base with previous notice in Plavalaguna Kanegra Bungalow** – **35 € per person**

FACULTATIVE FIELD TRIPS:

- Pula sightseeing**
- Istria sightseeing** (Vine degustation)

RULES OF THE FESTIVAL:

During the festival 2 performances are planned on the open stages in Novigrad/Cittanova - Kanegra resort and Buje/Buje - Polynesia resort. Each ensemble (**singing, folklore, music, dance**) who accepts the Festival arrangement is obliged to prepare two choreographies lasting 7 -10 minutes. Participants must be older than 12, an exception can be made in the case of participants younger than 12 if they participate in the programme with adults, in which case they have an adult escort. An ensemble can perform accompanied by a musical bend or high quality CD recording. Each ensemble should have at least one person who speaks English fluently, and who will be the contact person with the Organiser and group guide.

After establishing first contact, we send by email the application form for participation at the IFF Istria folk fest®, which should then be signed and sent back to the organiser, and which become valid after paying the first instalment (advance). Number of places is limited so the priority will be given to ensembles who first carry out their reservations and pay the first instalment in the amount of 40% of the total festival participation fee price until March 1st. The official invitation letter will be sent by Croatia folk fest® cultural organization via post after first instalment payment.

The first instalment paid for participation at the IFF Istria folk fest® is not refundable in the case of withdrawal from the festival. Cancellation of participation has to be done at least **45 days** before Festival date. Otherwise, the group is required to pay a penalty amounting depending on day of cancellation.

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Festival

IFF Istria folk fest® is third Festival organized by Cultural organization **Croatia folk fest®** together with IFF Zagreb folk fest® and IFF Adriatica folk fest®. Our idea is to make four Festivals in four big Croatian region. Festival is organized in cooperation with Tourist board of City of Novigrad/Cittanova and City of Buje/Buje in 2020 for the fifth year in a roll. So far the participants on our Festival were ensembles from Slovakia, Czech Republic, Turkey, Russia, Ukraine, Finland, Latvia, Lithuania, Taiwan, USA, etc.

Buje

Buje was known as the "sentinel of Istria" for its hilltop site located 10 km (6.21 mi) inland from the Adriatic Sea. It still commands an excellent panorama. Buje has a rich history; traces of life in the region date back to prehistoric times. The town developed from a Roman and Venetian settlement into a medieval town. Buje has been part of the Venetian republic from 1358 until 1797 and has been an Italian city from 1918 to 1945. Today it is a modern regional center. Despite its development Buje has retained many features typical of various historical periods. With its narrow streets and a central square, the old town is a fine example of medieval architecture with strong Venetian influences as the rest of the region.

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